



AKI CHEN

Chen Yi-Wei

Location Sound Mixer

Founder, Aki Sound Taiwan | Taiwan based

akisound.tw | [Instagram](#) | [E-mail](#)

COLLABORATION FIT

- Feature films, scripted series, documentary and short-form productions
- Mandarin-language and Taiwan-based productions with international crews
- Field recording, production sound planning and location communication

PROFILE

Aki Chen is a Taiwan-based location sound mixer working across feature films, scripted series, television, documentaries and shorts. He focuses on reliable production sound, clear on-set communication, and recordings that give each project a strong post-production foundation.

SELECTED CREDITS

- Films: Sunshine Women's Choir, We Are Champions, Dear Tenant, American Girl
- Series: Copycat Killer, Green Door, Women in Taipei, The Black Box
- TV / documentary / shorts: Pakeriran, Gift Exchange, Discovery projects, PTS productions and Golden Horse Academy works

EXPERIENCE

- 2006 - 2014: Sound Department, Central Motion Picture Corporation
- 2014 - 2016: Freelance location sound mixer
- 2016 - present: Location sound mixer / Founder, Aki Sound Taiwan
- BFA, Department of Motion Picture, National Taiwan University of Arts, 2006

AWARDS & NOMINATIONS

Year	Project	Recognition
2017	Pakeriran	Golden Bell Awards - Best Sound Effects, Nominee
2019	Green Door	Golden Bell Awards - Best Sound Effects, Nominee
2019	We Are Champions	Golden Horse Awards - Best Sound Effects, Nominee
2020	We Are Champions	Taipei Film Awards - Best Sound, Nominee
2023	Copycat Killer	Golden Bell Awards - Best Sound Design, Nominee

RECENT WORK

2026 / In post

That Burning House
Xing Kong Zhi Xia (title to confirm)
Dangling

2025

Sunshine Women's Choir
Dear Black Sheep
The Black Box
Eerie Hometown

2024 / 2023

Fragrance of the First Flower 2
Repulsion
Copycat Killer
Hello Ghost